



A New Musical

Book, Music, and Lyrics by

career educator and award-winning composer

Joshua Z. Kant

Now available for licensing at your theater, school, or camp!

Why *Anna Sharpe Versus The Cyberbully*?

Are you an administrator?

In schools, now more than ever before, we are looking for playful, captivating ways to open discussions about important issues with students. A production of *Anna Sharpe Versus the Cyberbully* is one way to mobilize the performing arts as a vehicle to create positive change. By participating in this musical, student performers (and their audiences) consider more deeply:

- a) the importance of talking about their feelings
- b) consequences of online behavior (including cyberbullying)
- c) the negative effects of screen addiction

The story of *Anna Sharpe Versus the Cyberbully*, through a fun mix of humor, elements of fantasy, and a story where they can see themselves, highlights the invaluable impact teachers can have on the lives of students, and the importance of family interaction and communication.

Things about this show your theater director and music director may like:

- show runs less than one hour
- option for fully orchestrated performance tracks or live piano accompaniment
- good roles for 15-60+ performers
- Musical with some non-singing lead roles
- Tuneful songs *sophisticated* enough to satisfy the goals of even the most adventurous music teacher, but still *catchy* enough to be taught to grades 3-12
- opportunities to highlight your strong actors, singers, and dancers
- plentiful female leads (and a few male roles, too!)

Sound intriguing? Go to www.joshuazkant.com where you can listen to songs from the show, read a plot synopsis, and request perusal materials for *Anna Sharpe Versus the Cyberbully* today!